



autour de **Roger VIVIER.**

Steve
MILLER

"The bride stripped bare"
"La mariée mise à nu", 1995

Sérigraphie et acrylique sur toile
101 x 76 cm

Inside a readymade

Everything can be based on an erotic climate without too much trouble.
I believe in eroticism.
A thing that everyone understands.
It is the basis of everything.

The "Glass" saved me, by virtue of its transparency.
A rehabilitation of perspective.
A window onto something else.
The expression of a sort of inner life.

Excerpted from
"Dialogues with Marcel Duchamp"
by Pierre Cabanne

48E TB

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