the last days of

I LOVE POTATO

closing Saturday, June 28th at the Bridgehampton Museum

2539 Montauk Highway, Bridgehampton, NY 11932

full review at

Dan's Paper

excerpt

One artist in particular, Steve Miller — who X-rayed a sack of potatoes for this show — lives and works in a refurbished potato barn in Sagaponack (which means “land of the big ground nuts” in the Shinnecock language) that was once the studio of another local art icon, Frank Stella. Miller points out that he rarely makes work specifically for an exhibition, but something about this potato theme grabbed his attention.

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"Foster Farms, Tiger Spuds" 2025, digital x-ray on aluminum

Miller is well known for his X-rays of Brazilian wildlife and high-fashion items, like purses and stiletto heels, but potatoes were a new subject for him. “I thought it would be a really cool idea to get the local potato and the local potato bag, which was a bit of doing,” he said. “So I got the last five pound bag of potatoes that they had available that could then fit on an X-ray plate. My idea was, OK, let’s X-ray a bag of potatoes for the potato show.”

full review at

Musée Magazine

excerpt

The exhibition features the potato, represented through a wide range of mediums, including photography and film. Each image offers its own fresh perspective, thus showcasing each artist’s individual and complex relationship with the region. Steve Miller, for example, catches viewers’ attention with his “Potato X-ray,” an X-ray image of a locally purchased sack of potatoes. The photograph is a surprising departure from earlier images, which depict the potato being grown, harvested, and sold. Instead, Miller places the potato sack in the context of present-day technology, demonstrating, perhaps, how the potato’s essentiality and the significance of the land from which it was yielded have endured through time. The image, says Miller, speaks to his love for Long Island. The work is emblematic of the exhibition as a whole in positioning the land's output as the artistic object, thereby blurring the distinction between land and art while honoring the significance of place.