



*"The forests of the Amazon are the lungs of our planet."*

New York native Steve Miller is a forerunner of the sci-art movement with his works serving a dual perspective. To the contemporary viewer, Miller's early work appeared abstract, but to the scientist they were realized depictions of biological cells. Since this initial node of ancestry, Miller has continued down the sci-art path, ever-evolving his work.

Miller's most recent work, *The Health of the Planet*, investigates and brings attention to the fragility of the Amazon. Depicted through an interdisciplinary approach, Miller makes use of media from X-ray photographs to laminated glass. With the Amazon representing half of the planet's rainforests and being a biodiversity hotspot, he reminds us through his work how important the forests of the amazon are to our planet.

Steve Miller's work does not attempt to answer any questions but instead elicits questions within the viewer. Miller has been exploring the intersection of art and science for well over thirty years and has had over fifty solo exhibitions on display at places like the National Academy of Science and the SciArt Center in New York. His work, *Fashion, Animal, Sound* is currently on exhibit at the Robin Rice Gallery in New York until December 18, 2016.



MULTIMEDIA ARTIST

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Steve Miller. *Glass, Times Square*. 2009. Steel & jet spray on glass, 32.5 x 32 x 6 in.





Steve Miller. *Outdoor Iguana*. 2014. Bronze & Inkjet on laminated glass. 75 x 36 x 1 in.