

FOR IMMEDIATE RELEASE



ATM: ART TRUMPS MONEY

An Intervention For The Rose Art Museum by Steve Miller

Tuesday, February 10, 5:30 pm

**The Rose Art Museum and other sites on the campus of
Brandeis University**

In statements issued Thursday, February 4, Jehuda Reinharz attempt to convince the public that the Rose Museum would not be “sold,” and that his initial statements were not only taken out of context, but a “screw up.” **Rasky Baerlein Strategic Communications**, a costly PR firm, has been hired in a time of financial crisis to dull the resistance among faculty, students, and the greater community.

Artist **Steve Miller**, with the ongoing support of students organized by **Brian Friedberg** and **Liz McDonough**, present ***ATM: Art Trumps Money***, in **The Rose Art Museum** and across the **campus of Brandeis University**, beginning at **5:30pm, Tuesday, February 10, 2009**.

If the Trustees of Brandeis University will treat the world-renown museum and its collection as a cash machine, we will visually provide the transparency they have failed to deliver. The appearance of the *ATM's* objects will precede the open forum at The Rose Art Museum, **Tuesday, February 10 at 6:30pm**.

Visit ***Speak Clearly Rose*** for more images and information: speakclearlyrose.blogspot.com

Steve Miller (stevemiller.com) is an artist who has worked with art and technology for over 30 years. In the fall of 2007 the Rose Art Museum presented a solo exhibition of Steve Miller's paintings and drawings, the result of a 4 year collaboration with Nobel Laureate and Brandeis alumnae, Rod MacKinnon. View his most recent project, “**Health of the Planet:**” www.healthoftheplanet.com

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