

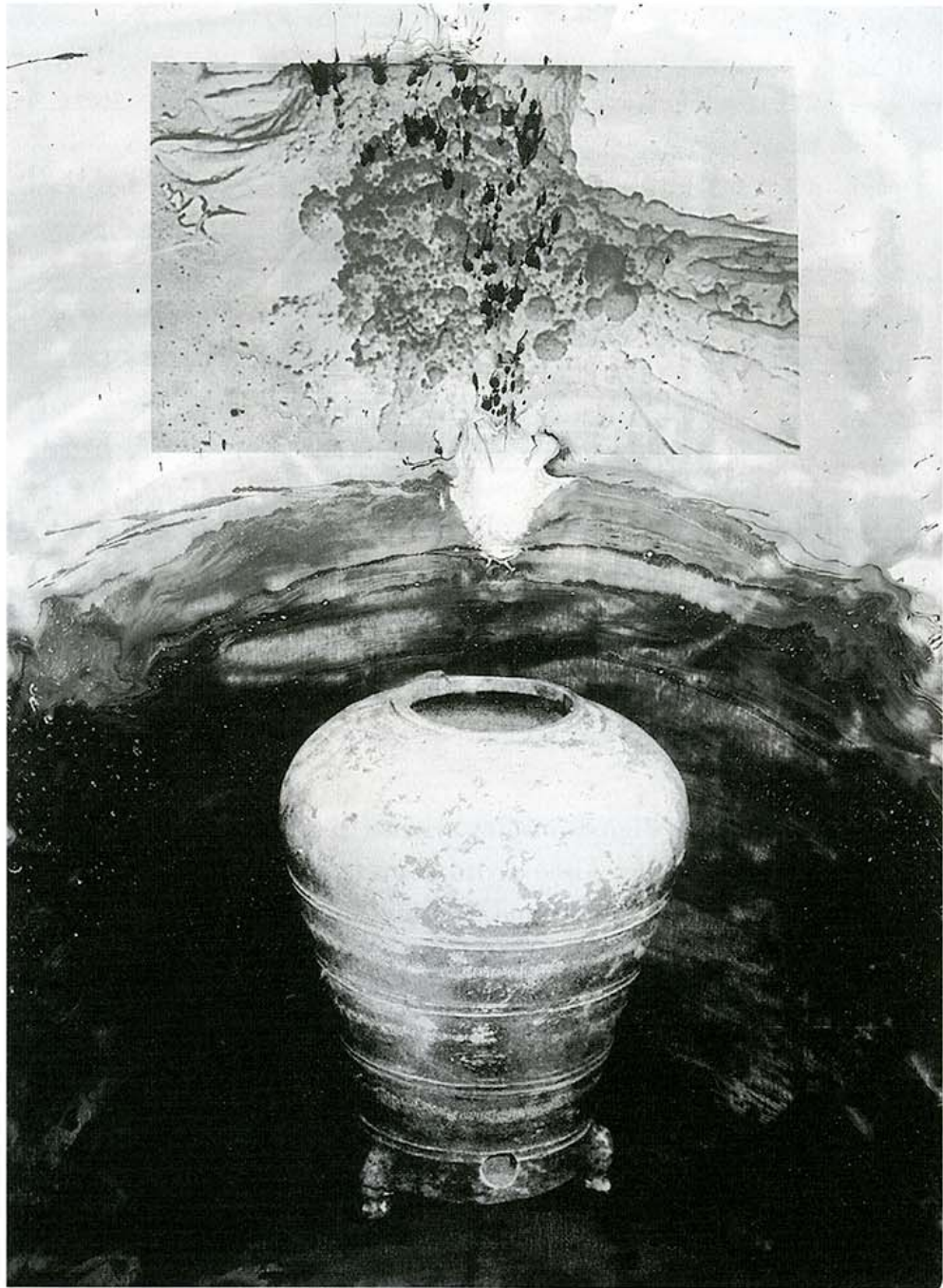


# From Technological to Virtual Art

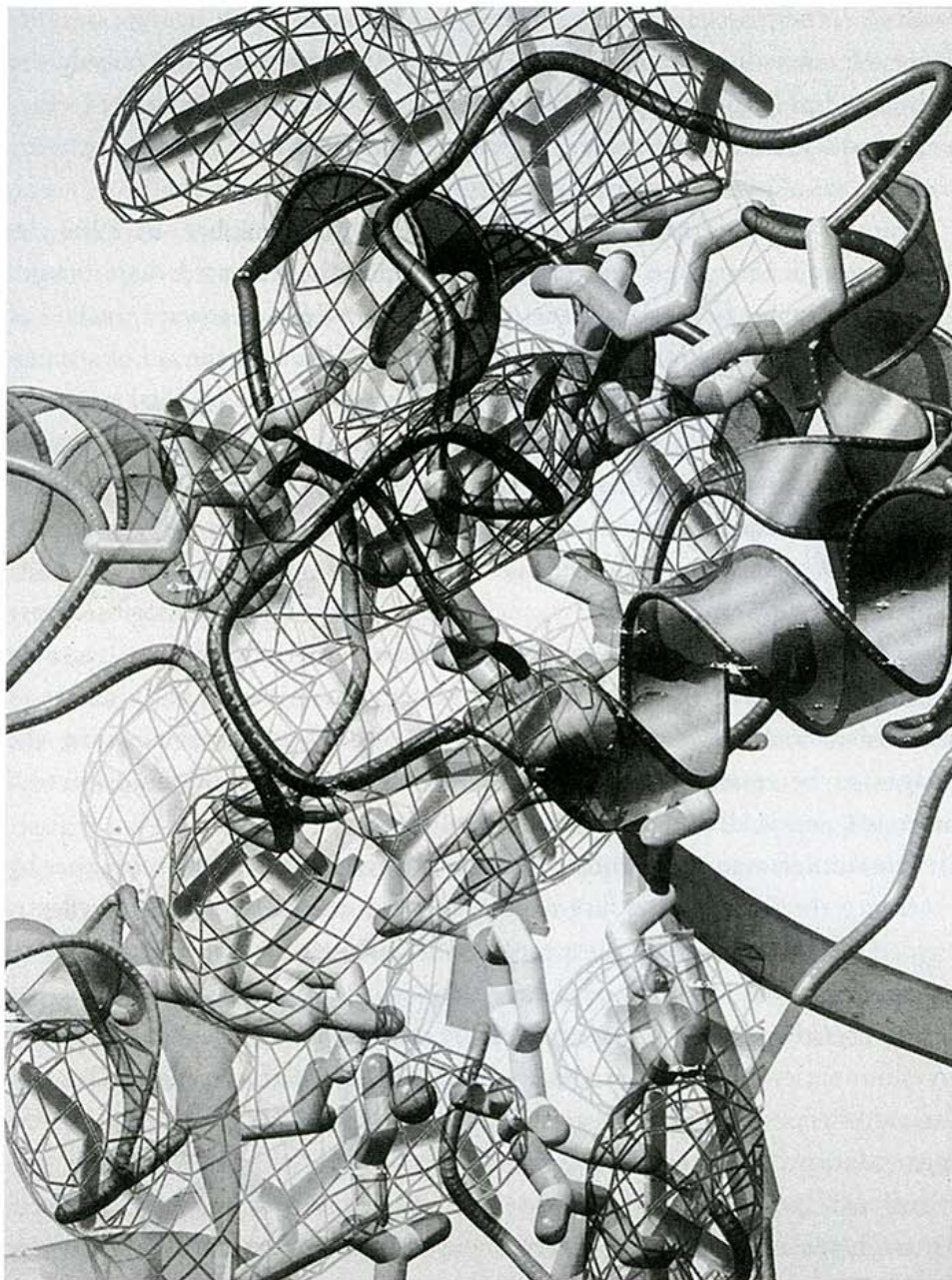
*Frank Popper*







**Figure 3.7** Steve Miller, *Warring States*, 2000. Pigment dispersion and silk screen on canvas, 68 × 50 inches. This image is the start of Miller's Neolithic series and shows a Chinese warring states vase with an AIDS virus as seen under an electron microscope.



**Figure 3.8** Steve Miller, *High Fidelity*, 2003. Pigment dispersion and silk screen on canvas, 51 × 38 inches. This is a hybrid based on the research of the current Nobel Prize winner in chemistry, Rod MacKinnon. MacKinnon, of Rockefeller University, is one of the world's leading researchers in proteomics. He is exploring the mechanics of the electric charge of the ionic channel in a protein, and how this charge moves across a cell membrane. Miller's painting combines the ribbon and mesh forms of representing a protein.