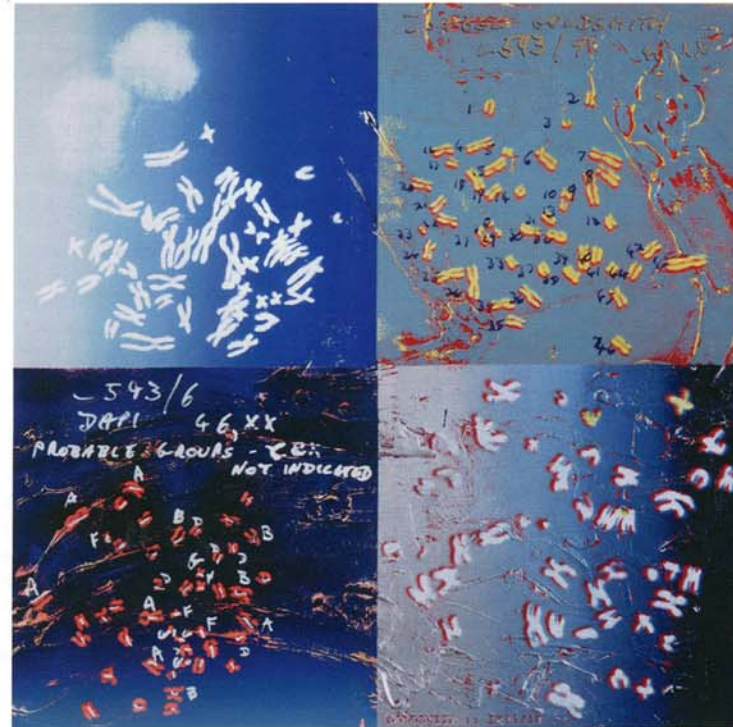


LEONARDO

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No. 1.
Steve Miller, *Portrait of Isabel Goldsmith*, acrylic silkscreen on canvas, 122 × 122 cm, 1994. Starting with a blood sample, the artist works from an electron-microscopic photograph of the model's chromosomes, combining medical imagery with paint. (See Artists' Statements section.)

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