



"Self-Portrait Vanitas" #27, Steve Miller, 1998

虛幻自畫像：史提夫·米拿作品展

Self-Portrait Vanitas: Images by Steve Miller



史提夫·米拿的自畫像運用數碼科技去重整巴羅克時代的虛幻畫。此類虛幻畫利用頭骨、沙漏及凋謝的花朵去探索人類生存的短暫。米拿把十七及十八世紀的虛幻畫以電腦掃描或拍成X光片，將它們與他的血液或脫氧核糖核酸等的形像結合。因後者透過電子顯微鏡從照片中抽出，他的作品焦點由外在物轉移至藝術家內心自我的短暫性，使虛幻畫的巴羅克主題呈現當代化。

Steve Miller's self-portraits employ digital technology to rework the Baroque theme of vanitas. Baroque vanitas paintings used skulls, hourglasses, and wilting flowers to examine the fleeting nature of human existence. Miller's art work scans or x-rays seventeenth- and eighteenth-century vanitas images and combines them with representations of, for example, his blood or DNA. Since the latter elements are derived from photographs taken through an electron microscope, his pictures make the baroque theme of vanitas contemporary by shifting the focus of exploration from external objects to the ephemeral quality of the artist's inner self.

藝訊
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