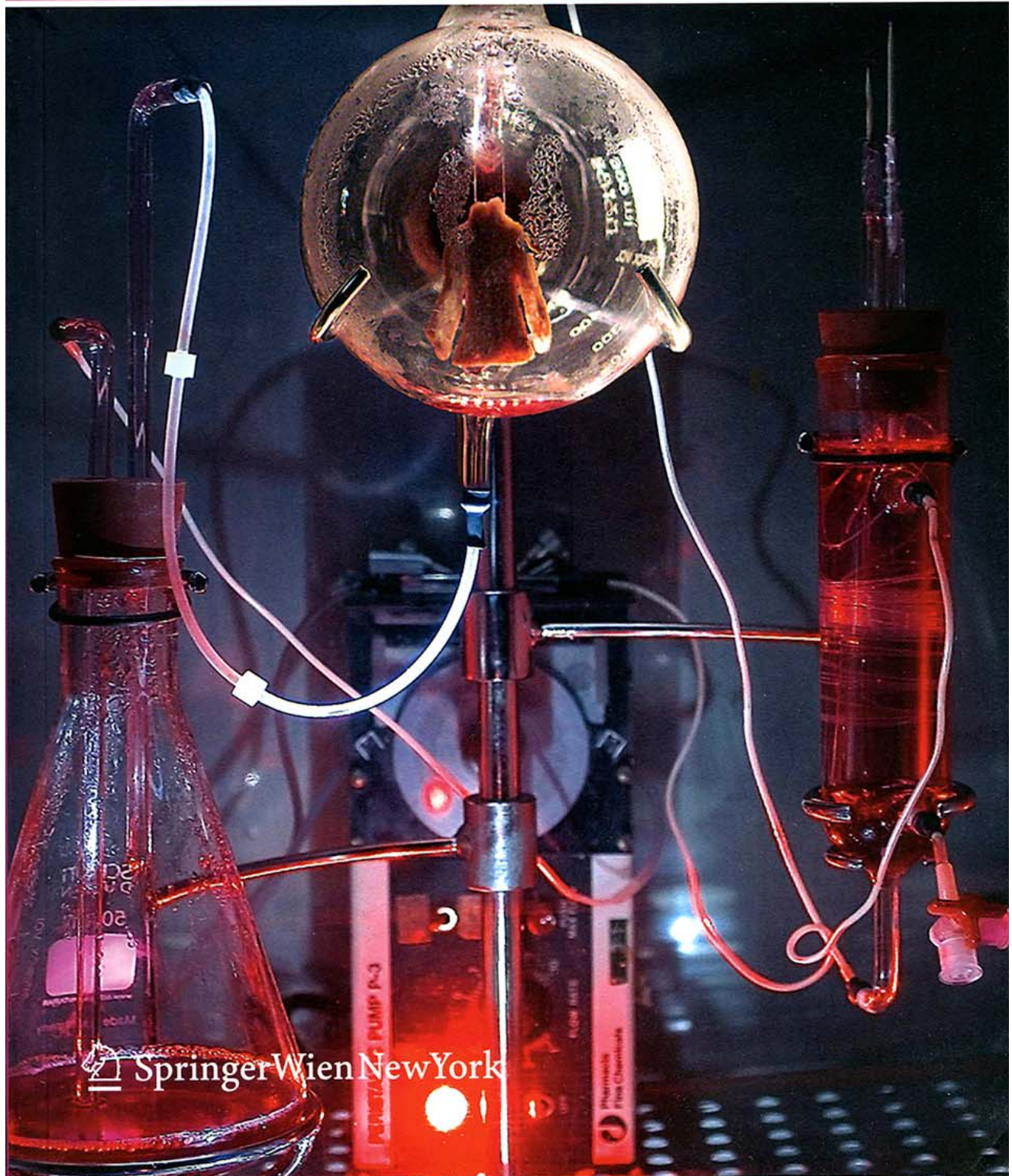


Ingeborg Reichle

# ART IN THE AGE OF TECHNOSCIENCE

Genetic Engineering, Robotics, and Artificial Life in Contemporary Art



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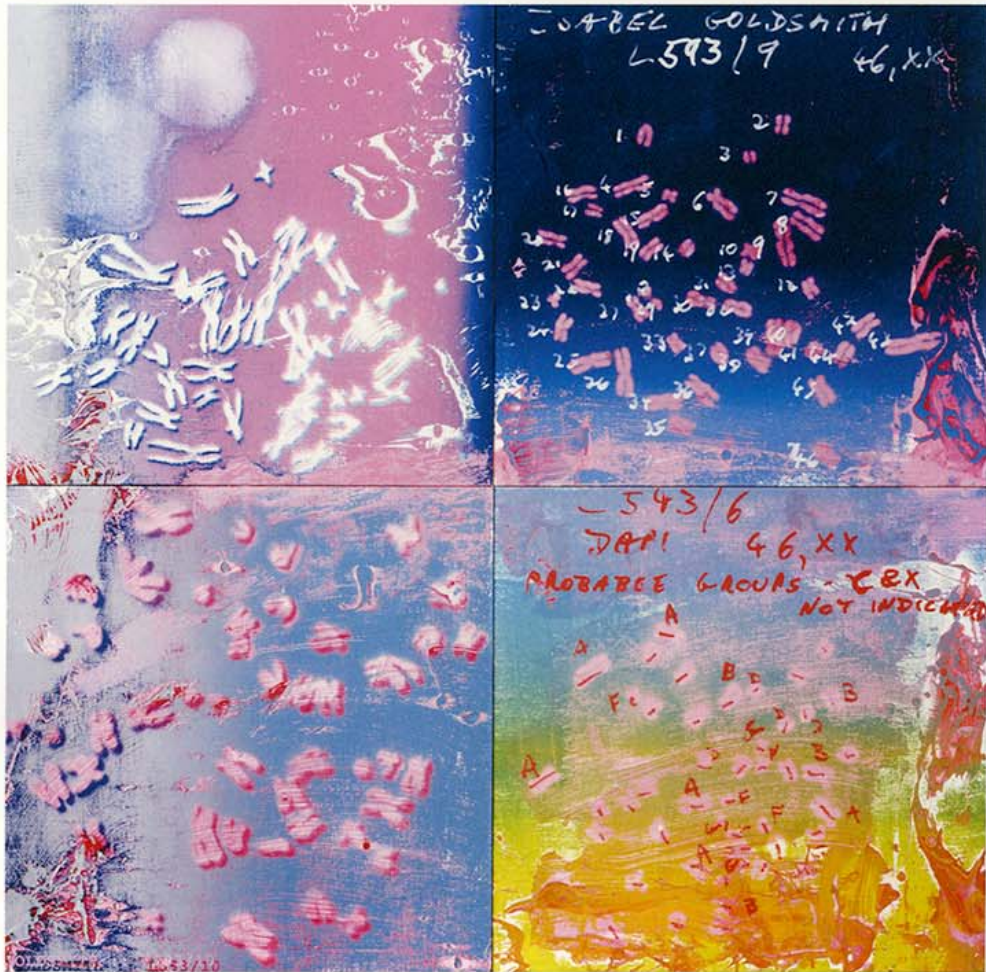


Fig. 14 Steve Miller, *Genetic Portrait of Isabel Goldsmith* (1993). Pigment dispersion and silk screen on canvas, 48 × 48 in.



Fig. 15 Steve Miller, *Portrait of Dr. William Frosch* (1993). Pigment dispersion and silk screen on canvas, 40.5 × 61 in.



Fig. 16 Steve Miller, *Albert Benamou* (1993). Spray enamel, silk screen on paper, 40 × 32 in.

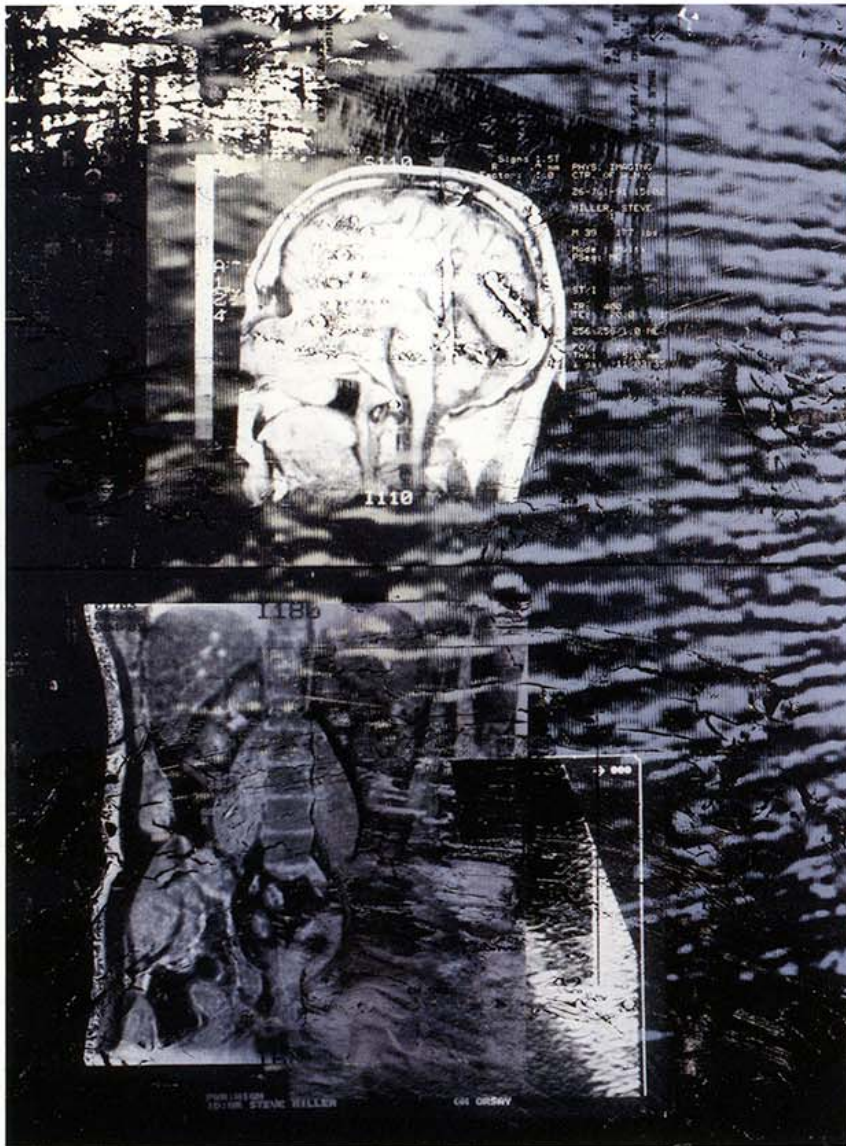


Fig. 17 Steve Miller, *Self-Portrait Black* (1993). Pigment dispersion and silk screen on canvas, 58 × 42 in.

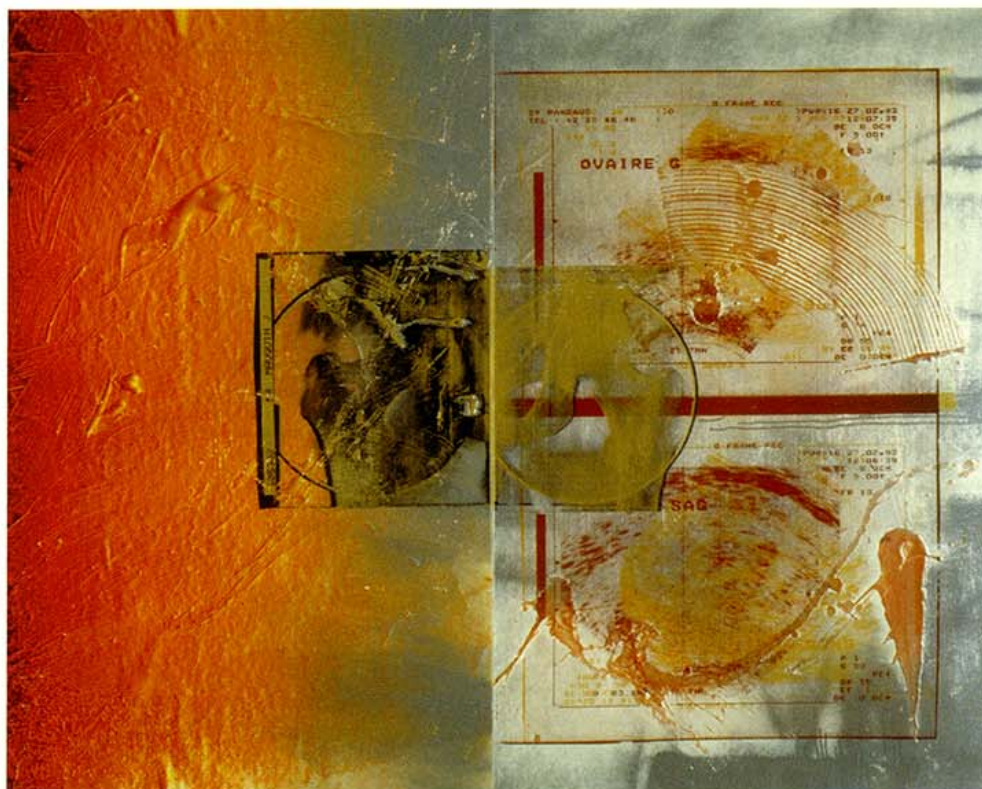


Fig. 18 Steve Miller, *Portrait of Jacques and Véronique Manguin* (1993). Pigment dispersion and silk screen on canvas, 64 × 80 in.



Fig. 19 Steve Miller, *Protein #324* (2002). Spray enamel, silk screen on paper, 40 × 30 in.

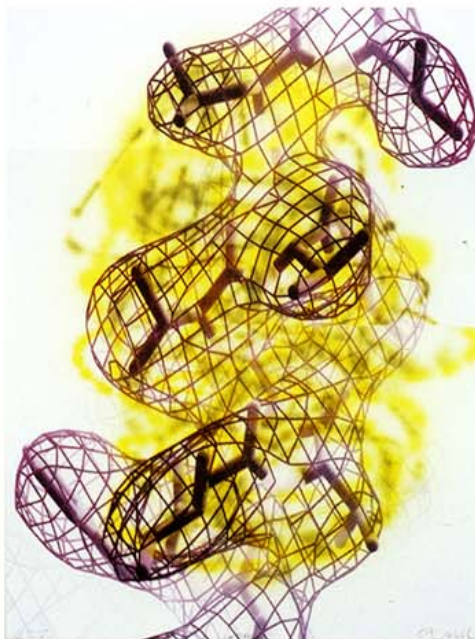


Fig. 20 Steve Miller, *Protein #358* (2002). Spray enamel, silk screen on paper, 40 × 30 in.

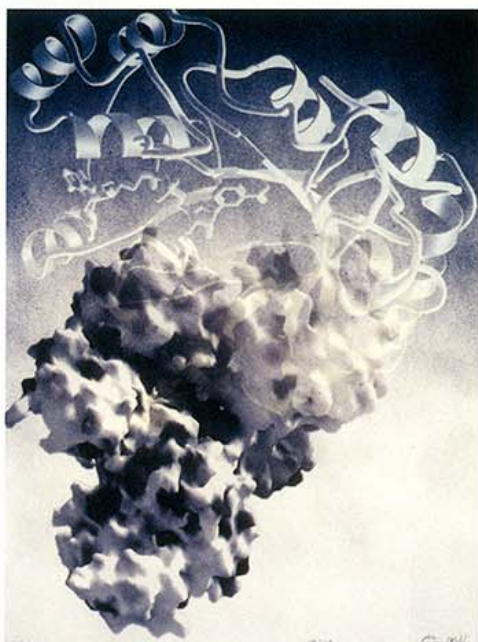


Fig. 21 Steve Miller, *Protein #224* (2002). Spray enamel, silk screen on paper, 40 × 30 in.

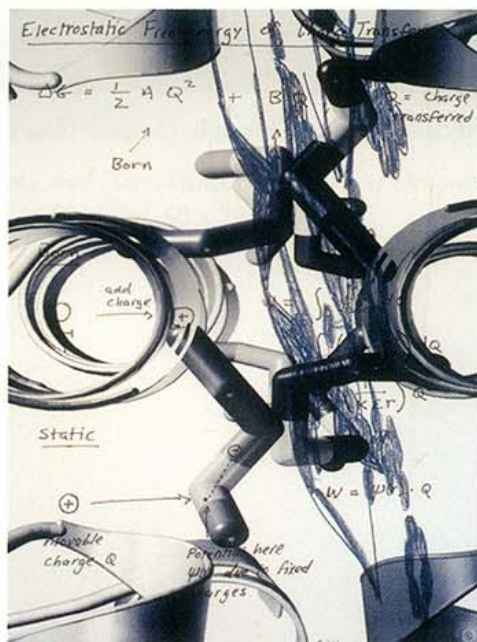


Fig. 22 Steve Miller, *Protein #226* (2002). Graphite, silk screen on paper, 40 × 30 in.